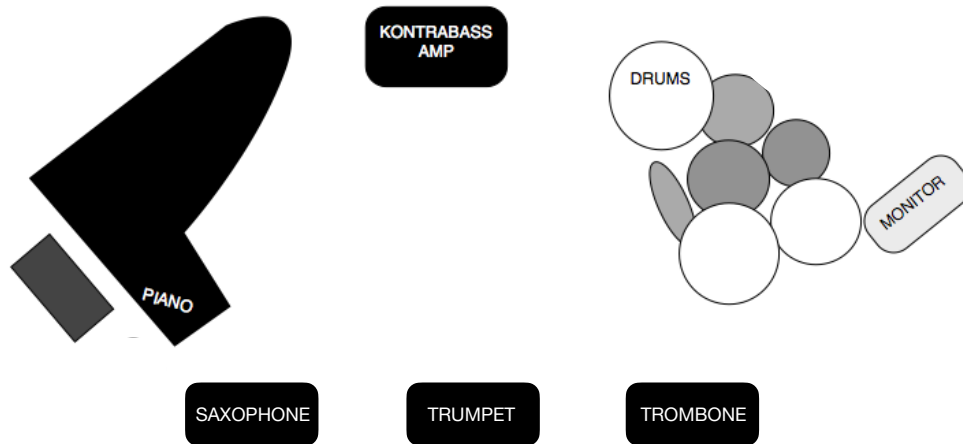


# Technical Rider WAS NUN Sextet

## Small Stage / Club

### Stage Setup



### General Requirements

- A PA suitable for the concert venue
- Electricity (220V) with enough power outlets
- 1 monitor
- 5 music stands

# Technical Rider WAS NUN Sextet

## Small Stage / Club

### Anthony Williams - Piano

- Fully functional grand piano, tuned before the concert
- At minimum: fully functional upright piano, tuned before the concert
- Piano bench with adjustable height
- **Microphones:** 2 condenser microphones (stereo pair) in the open grand piano.

### Marcus Lewyn - Upright Bass

- Bass amp: minimum 250 Watt amp, Bass Combo Amp (for example Mark Bass Mini or comparable) or top box (Markbass, Ampeg, Galien Krueger, Eden, EBS, Glockenklang or comparable). Box 2 x 10', 4 x 10', or 1 x 12' with Tweeter/Horn
- 1 music stand

### Erik Mrotzek - Drums

- 1 music stand
- 1 monitor
- **Microphones** - normally not required
- **If required:** 2 overhead condenser microphones, 1 kick drum mic

#### **If backline is supplied by venue:**

1 jazz drum kit (Gretsch or similar):  
18" bass drum (+pedal), 12" hang tom and 14" floor tom,  
14" snare (+stand), hi-hat machine, 2 cymbal stands, 1 drum stool

### Moritz Aring - Alto Sax, Tenor Sax, Soprano Sax + Flute

- 1 microphone for moderation
- 1 music stand
- **Microphones:** normally not required
- **If required:** Neumann u67, Neumann km184, Sennheiser MKH40 or Sennheiser MD441

### Jan Frederik Schmidt - Trombone

- 1 music stand
- **Microphones:** normally not required
- **If required:** Audiotechnica AE5400, Sennheiser MD421 or Sennheiser MD441

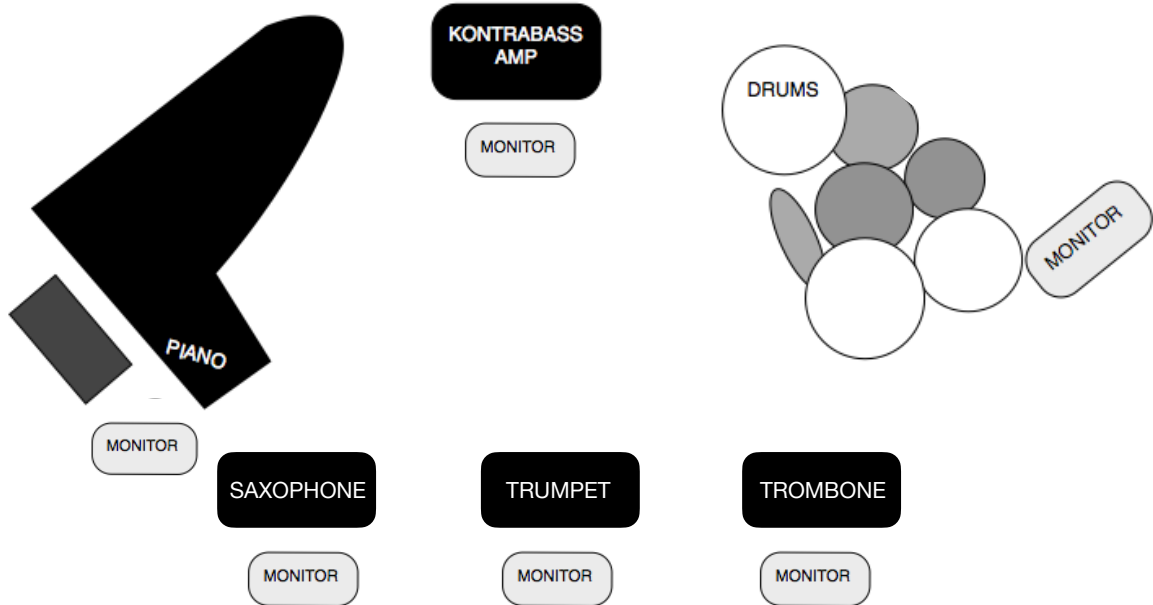
### Marvin Zimmermann - Trumpet + Flugelhorn

- 1 music stand
- **Microphones:** normally not required
- **If required:** Sennheiser MD421 oder Sennheiser MD441

# Technical Rider WAS NUN Sextet

## Large Stage / Festival

### Stage Setup



### General Requirements

- A PA suitable for the concert venue
- Electricity (220V) with enough power outlets
- 6 monitors
- 5 music stands

# Technical Rider WAS NUN Sextet

## Large Stage / Festival

### Anthony Williams - Piano

- Fully functional grand piano, tuned before the concert
- At minimum: fully functional upright piano, tuned before the concert
- Piano bench with adjustable height
- 1 monitor
- **Microphones:** 2 condenser microphones (stereo pair) in the open grand piano.

### Marcus Lewyn - Upright Bass

- Bass amp: minimum 250 Watt amp, Bass Combo Amp (for example Mark Bass Mini or comparable) or top box (Markbass, Ampeg, Galien Krueger, Eden, EBS, Glockenklang or comparable). Box 2 x 10', 4 x 10', or 1 x 12' with Tweeter/Horn
- **Microphones:** 1 microphone (Schoeps, Neumann, DPA or simila)
- 1 monitor
- 1 music stand

### Erik Mrotzek - Drums

- 1 music stand
- 1 monitor
- **Mikrofonierung:** 2 overhead condenser microphones, 1 kick drum mic, 1 Snare mic, 2 tom mics

#### **If backline is supplied by venue:**

1 jazz drum kit (Gretsch or similar):

18" bass drum (+pedal), 12" hang tom and 14" floor tom,

14" snare (+stand), hi-hat machine, 2 cymbal stands, 1 drum stool

### Moritz Aring - Alto Sax, Tenor Sax, Soprano Sax + Flute

- 1 microphone for moderation
- 1 music stand
- 1 monitor
- **Microphone:** Neumann u67, Neumann km184, Sennheiser MKH40 or Sennheiser MD441

### Jan Frederik Schmidt - Trombone

- 1 music stand
- 1 monitor
- **Microphone:** Audiotechnica AE5400, Sennheiser MD421 or Sennheiser MD441

### Marvin Zimmermann - Trumpet + Flugelhorn

- 1 music stand
- 1 monitor
- **Microphone:** Sennheiser MD421 oder Sennheiser MD441